

PROGRAM CODE UVPACOMD	COLLEGE OF VISUAL AND PERFORMING ARTS
EFFECTIVE DATE FALL 2017	
VERSION NUMBER 2178	
COMMUNICATION DESIGN	
<i>M A S T E R O F F I N E A R T S</i>	
STUDENT:	STUDENT ID NUMBER:

CORE		
COURSE	CR	GRADE
CDE 501: PERSONAL EXPLORATION	3	
CDE 502: PROFESSIONAL EXPLORATION	3	
CDE 503: GRAD SEM: UNCONVENTIONAL TYPE	3	
CDE 504: GRAD SEM: DESIGN PIONEERS	3	
CDE 505: GRAD SEM: EMERGING MEDIA	3	
CDE 506: GRAD SEM: CONTEMPORARY TOPICS	3	
TOTAL CREDITS	18	

CAPSTONE		
COURSE	CR	GRADE
CDE 511: GRADUATE RESEARCH PROJECT I: RESEARCH STUDIES (ACADEMIC)	3	
CDE 512: GRADUATE RESEARCH PROJECT II: CREATIVE STUDIES	3	
CDE 513: GRADUATE RESEARCH PROJECT III: PRODUCTION/PRESENTATION/EXHIBITIONS	6	
TOTAL CREDITS	12	

Academic Electives ACADEMIC ELECTIVES MAY BE SELECTED FROM 500 LEVEL COURSES OTHER THAN CDE, FAR, CFT OR ART STUDIO ELECTIVES.

COURSE	CR	GRADE
CDH 550 OR VISUAL DESIGN/MEDIA ELECTIVE		
CDH 551 OR VISUAL DESIGN/MEDIA ELECTIVE		
TOTAL CREDITS	6	

Studio Electives COURSES MAY BE SELECTED FROM 500 LEVEL STUDIOS WITH CDE (NOT STUDIO CORE OR THESIS) FAR, CFT, ART OR ARU PREFIXES. UP TO 6 CREDITS OF GRADUATE LEVEL ACADEMIC COURSES MAY BE SUBSTITUTED FOR STUDIOS.

COURSE	CR	GRADE
TOTAL CREDITS	24	


MFA General Information

The MFA in Communication Design is a terminal degree program and requires a minimum of 60 credits to complete. The program is a low residency program designed to take 3 years including the summer. Please contact the Communication Design Department for more information regarding the program and application process.

• UP TO 6 GRADUATE LEVEL CREDITS MAY BE SUBSTITUTED FROM ANOTHER INSTITUTION.

MFA Course Progression (Recommended)

YEAR 1 - FALL	YEAR 1 - SPRING	YEAR 1 - SUMMER
<ul style="list-style-type: none"> CDE 501: Personal Exploration Seminar CDE 506: Grad Sem: Contemporary Topics 	<ul style="list-style-type: none"> CDE 503: Grad Sem: Unconventional Type CDE 516: Graduate Studio Elective 1 	<ul style="list-style-type: none"> CDE 504: Grad Sem: Design Pioneers CDE 516: Graduate Studio Elective 2
GRADUATE PERFORMANCE REVIEW		
YEAR 2 - FALL	YEAR 2 - SPRING	YEAR 2 - SUMMER
<ul style="list-style-type: none"> CDE 505: Grad Sem: Emerging Media CDE 516: Graduate Studio Elective 3 Academic Elective (Online) 	<ul style="list-style-type: none"> CDE 502: Professional Exploration Seminar CDE 516: Graduate Studio Elective 4 Academic Elective (Online) 	<ul style="list-style-type: none"> CDE 511: Graduate Research Project I: Research Studies CDE 516: Graduate Studio Elective 5
GRADUATE RESEARCH PROJECT REVIEW: RESEARCH		
YEAR 3 - FALL	YEAR 3 - SPRING	YEAR 3 - SUMMER
<ul style="list-style-type: none"> CDE 512: Graduate Research Project II: Creative Studies CDE 516: Graduate Studio Elective 6 GRADUATE RESEARCH PROJECT REVIEW: CREATIVE	<ul style="list-style-type: none"> CDE 513: Graduate Research Project II: Production/Presentation/Exhibition GRADUATE RESEARCH PROJECT REVIEW: FINAL	<ul style="list-style-type: none"> 2 Graduate Studio Electives OR <ul style="list-style-type: none"> Internship Graduate Studio Elective

GRADUATION REQUIREMENTS			
		REQUIRED	✓
	TOTAL CREDITS	60	