

<b>PROGRAM CODE</b> UVPACOMD	<b>COLLEGE OF VISUAL AND PERFORMING ARTS</b>	
<b>EFFECTIVE DATE</b> FALL 2018	<b>COMMUNICATION DESIGN</b>	
<b>VERSION NUMBER</b> 2188	<i>B A C H E L O R O F F I N E A R T S</i>	
<b>STUDENT:</b>	<b>STUDENT ID NUMBER:</b>	

<b>Foundation</b>		
<b>COURSE</b>	<b>CR</b>	<b>GRADE</b>
FAR 015: DRAWING I	3	
ART 031: 2D DESIGN	3	
FAR 016: DRAWING II	3	
ART 032: 3D DESIGN	3	
CDE 010: DIGITAL FOUNDATION ♦ ≈	3	
<b>TOTAL CREDITS</b>	<b>15</b>	

<b>Program</b>		
<b>COURSE</b>	<b>CR</b>	<b>GRADE</b>
CDE 115: CODING ≈	2	
CDE 120: TYPOGRAPHY ≈	3	
CDE 151 INTRO TO ILLUSTRATION ≈	3	
CDE 140: INTRO TO INTERACTIVE DESIGN ≈	3	
CDE 141: INTRO TO DESIGN ≈	3	
CDE 252: DIGITAL ILLUSTRATION ≈	4	
FAR 151 LIFE DRAWING <b>OR</b> FAR 162 DIGI. PHOTO°	3	
CDE 220: PRINT MEDIA PRODUCTION ≈	2	
CDE 231: ADVANCED TYPOGRAPHY ≈	3	
CDE 238: GRAPHIC DESIGN ≈	4	
CDE 241: ADVERTISING DESIGN ≈	4	
CDE 276: INTERACTIVE DESIGN ≈	4	
CDE 280: INTEGRATED BRANDING ≈	4	
CDE 374: PORTFOLIO SEMINAR	2	
CDE 399: PROFESSIONAL PRACTICES	2	
CDE 399: SENIOR EXHIBITION	0	
<b>TOTAL CREDITS</b>	<b>46</b>	

<b>Seminar Courses</b> <small>SELECT 6 CD SEMINAR COURSES. UP TO 2 ART ELECTIVES* MAY BE USED FOR A TOTAL OF UP TO 6 CREDITS OF THE 12 CREDITS REQUIRED. (SEE CATALOG FOR COMPLETE COURSE NAMES AND DESCRIPTIONS.)</small>		
<b>COURSE</b>	<b>CR</b>	<b>GRADE</b>
<b>TOTAL CREDITS</b>	<b>12</b>	


<b>Internship OR Art Electives</b> <small>INTERNSHIPS REQUIRE 2.87 QPA IN THE MAJOR. ART ELECTIVES* MAY BE TAKEN IN PLACE OF INTERNSHIP.</small>		
<b>COURSE</b>	<b>CR</b>	<b>GRADE</b>
<b>TOTAL CREDITS</b>	<b>8</b>	

<b>Directed General Education Courses</b> <small>THESE ARE GEN ED COURSES THAT ARE ALSO PART OF THE CD PROGRAM. IF YOU DO NOT TAKE THESE COURSES TO FULFILL YOUR GENERAL EDUCATION REQUIREMENTS, YOU MAY NEED AS MANY AS 135 CREDITS TO FINISH THIS DEGREE.</small>			
<b>COURSE</b>	<b>✓</b>	<b>CR</b>	<b>CATEGORY</b>
CDE 010: DIGITAL FOUNDATION ♦		3	D
CDH 150: HISTORICAL SURVEY A ♦		3	B
CDH 151: HISTORICAL SURVEY B ♦		3	B
ARH 124, 125 or 126: ART HISTORY A, B, or C ♦		3	D
ARH ELECTIVE (not ARH 024, 025 or 026) ♦		3	D
<b>TOTAL CREDITS</b>		<b>15</b>	

- ° FAR 160: INTRO TO PHOTOGRAPHY MAY BE SUBSTITUTED
- \* ART ELECTIVES MAY BE APD, ART, CDE, CSC, CFT, CTM, FAR, FAS, MKT, SMS
- ♦ THIS COURSE IS ALSO A DIRECTED GENERAL EDUCATION COURSE
- ≈ STUDENTS MUST EARN A GRADE OF C OR BETTER IN ANY COURSE PREFIX OF CDE THAT SERVES AS A PREREQUISITE FOR CD COURSES.

Admission to Communication Design: An art test or portfolio review is required for entrance into the Communication Design Program from High School. Transfer students are required to submit a portfolio of work for entry into the Communication Design Program. Please contact the Admissions Office. Internal Transfer students are required to present a portfolio and recommendation letters. Please speak to the department secretary for instructions.

**GRADUATION REQUIREMENTS**

		<b>REQUIRED</b>	<b>✓</b>		<b>REQUIRED</b>	<b>✓</b>
	GENERAL EDUCATION CREDITS	<b>42-45</b>		SENIOR EXHIBITION	<b>PASS</b>	
	PROGRAM CREDITS	<b>78</b>		QPA	<b>2.0</b>	
	TOTAL CREDITS	<b>120</b>		ART HISTORY CREDITS	<b>6</b>	
				GRAPHIC DESIGN HISTORY CREDITS	<b>6</b>	