

NAME:

ID NUMBER:

MASTER OF FINE ARTS: COMMUNICATION DESIGN [CD]

Program Number: GVPACDE

Version Number:

Effective Date:

| Core Studio [18cr] | | |
|--|----|----|
| Course Name | CR | GR |
| A. CDE 501 Personal Exploration Seminar | 3 | |
| B. CDE 502 Professional Exploration Seminar | 3 | |
| C. CDE 503 Grad Sem: Unconventional Type | 3 | |
| D. CDE 504 Grad Sem: Design Pioneers | 3 | |
| E. CDE 505 Grad Sem: Emerging Media | 3 | |
| F. CDE 506 Grad Sem: Contemporary Topics in Design | 3 | |

| Thesis [12cr] | | |
|--|----|----|
| Course Name | CR | GR |
| A. CDE 511 Thesis I: Research Studies (Academic) | 3 | |
| B. CDE 512 Thesis II: Creative Studies | 3 | |
| C. CDE 513 Thesis III: Production/Presentation/Exhibitions | 6 | |

| Academic Electives [6cr] | | |
|--|----|----|
| Academic electives may be selected from 500 level courses other than CDE, FAR, CFT or ART. | | |
| Course Name | CR | GR |
| A. CDH 550 ¹ or Visual Design/Media Elective ² | 3 | |
| B. CDH 551 ¹ or Visual Design/Media Elective ² | 3 | |

| Studio Electives [24cr min] | | |
|--|----|----|
| Courses may be selected from 500 level studios with CDE (not studio core or thesis) FAR, CFT, ART or ARU prefixes. Up to 6 credits of graduate level academic courses may be substituted for studios. ² Up to 6 graduate level credits may be substituted from another institution. | | |
| Course Name | CR | GR |
| A. | | |
| B. | | |
| C. | | |
| D. | | |
| E. | | |
| F. | | |
| G. | | |
| H. | | |
| I. | | |
| J. | | |
| K. | | |

| Additional Courses | | |
|---------------------------|----|----|
| Course Name | CR | GR |
| A. | | |
| B. | | |

MFA General Information

The MFA in Communication Design is a terminal degree program and requires a minimum of 60 credits to complete. The program is a low residency program designed to take 3 years including the summer. Please contact the Communication Design Department for more information regarding the program.

MFA Course Progression

Fall I/1st Semester

| | |
|-------------------------------|-----|
| Personal Exploration Seminar | 3cr |
| Grad Sem: Contemporary Topics | 3cr |
| Total CR 6 | |

Spring I/2nd Semester

| | |
|-------------------------------|-----|
| Grad Sem: Unconventional Type | 3cr |
| Graduate Studio Elective 1 | 3cr |
| Total CR 6 | |

Summer I/3rd Semester

| | |
|----------------------------|-----|
| Grad Sem: Design Pioneers | 3cr |
| Graduate Studio Elective 2 | 3cr |
| Total CR 6 | |

Graduate Performance Review

Fall II/4th Semester

| | |
|--|-----|
| CDH 550 or Visual Design/Media Elective ⁺ (Online Academic) | 3cr |
| Grad Sem: Emerging Media | 3cr |
| Graduate Studio Elective 3 | 3cr |
| Total CR 9 | |

Spring II/5th Semester

| | |
|--|-----|
| CDH 551 or Visual Design/Media Elective ⁺ (Online Academic) | 3cr |
| Professional Exploration Seminar | 3cr |
| Graduate Studio Elective 4 | 3cr |
| Total CR 9 | |

Summer II/6th Semester

| | |
|----------------------------|-----|
| Thesis I: Research Studies | 3cr |
| Graduate Studio Elective 5 | 3cr |
| Total CR 6 | |

Graduate Thesis Review

Fall III/7th Semester

| | |
|-----------------------------|-----|
| Thesis II: Creative Studies | 3cr |
| Graduate Studio Elective 6 | 3cr |
| Total CR 6 | |

Spring III/8th Semester

| | |
|--|-----|
| Thesis III: Production/Presentation/Exhibition | 6cr |
| Total CR 6 | |

Summer III/9th Semester

| | |
|-------------------------------|-----|
| 2-3 Graduate Studio Electives | 6cr |
| Total CR 6 | |

Graduate Final Review

NAME:

ID NUMBER:

MASTER OF FINE ARTS: COMMUNICATION DESIGN [CD]

Program Number: GVPACDE

Version Number: 2148

Effective Date: 08/25/2014

MFA Academic Electives Information

When choosing electives, MFA candidates should consult with their advisor closely to choose courses that best meet the students career goals and research interests. Graduate level courses may exist that may be substituted for those listed on a case by case basis. Substitutions require Dept., College and University approval. The order in which academic electives are taken may vary based on course availability.

¹CDH 550 & CDH 551

Students who have no prior design history should take CDH 550 & CDH 551 to satisfy Visual Design/Media Electives.

Students who have only one prior design history should take CDH 551 to satisfy one Visual Design/Media Elective.

²Visual Design/Media Electives

ARU 515, 517, 536, 556, 570, 575, 576, 581

EDU 517, 543, 591

ELU 520, 591

ENG 557, 560, 576

ITC 520, 536, 553, 570

RAR 5XX (summer only)

TVR 505, 510, 520, 530, 570

³Studio Electives

Any 500 level CDE course other than 501-06 and 511-13. Up to 6 credits of academic electives may be substituted for studio electives. Independent study and Internship may be used for studio electives.



FOUNDED $\frac{18}{66}$

M.F.A. in COMMUNICATION DESIGN

MASCOT



FACTS

- LOW RESIDENCY
- ONLY PA STATE MFA in DESIGN
- ACCREDITED

BECAUSE

IT'S GOOD TO BE GOLDEN

DESIGN YOUR KUCD STORY

EACH SEMESTER

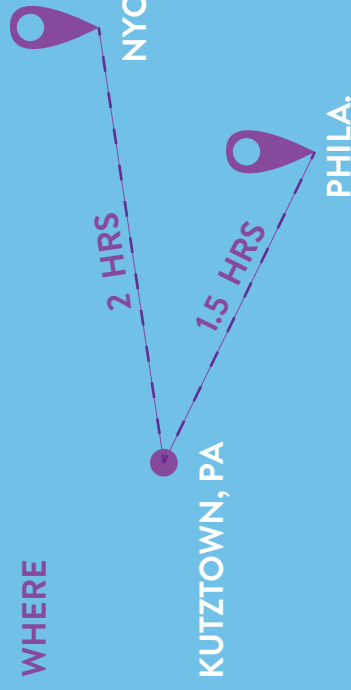
1 WEEK IN-RESIDENCE
14 WEEKS ONLINE

AUGUST | JANUARY | MAY/JUNE

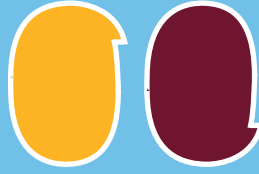
COURSES

18cr. CORE
24cr. ELECTIVES
6cr. ACADEMIC
12cr. CAPSTONE

WHERE



KU COLORS



VALUE

< \$35K

TUITION TOTAL (for 60cr)

OUT-OF-STATE TUITION =
ONLY 2% MORE THAN IN-STATE

WOW

LEAST EXPENSIVE LOW RES. PROGRAM IN US. (for C.D.)

REACH OUT

FOR MORE INFORMATION VISIT:
KUCD.KUTZTOWN.EDU

PROGRAM DIRECTOR: **DENISE BOSLER**
KUTZTOWN UNIVERSITY, KUTZTOWN, PA 19530
P: 610-683-4530 E: BOSLER@KUTZTOWN.EDU

KUTZTOWN UNIVERSITY COMMUNICATION DESIGN M.F.A. 3 YEAR LOW RESIDENCY PROGRAM | 3 FALL, 3 SPRING, 3 SUMMER |

YEAR 1

FALL 1 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings

PERSONAL EXPLORATION
3 CR

CONTEMPORARY TOPICS
3 CR

SPRING 1 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings

UNCONVENTIONAL TYPE
3 CR

CDE STUDIO ELECTIVE 1
3 CR

SUMMER 1 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings/**First Year Review**

DESIGN PIONEERS
3 CR

CDE STUDIO ELECTIVE 2
3 CR

FALL 2 - 9 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings

EMERGING MEDIA
3 CR

CDE STUDIO ELECTIVE 3
3 CR

CDH 550 or VM Academic
3 CR

SPRING 2 - 9 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings

PROFESSIONAL EXPLORATION
3 CR

CDE STUDIO ELECTIVE 4
3 CR

CDH 551 or VM Academic
3 CR

SUMMER 2 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings/**Second Year Review**

GRADUATE RESEARCH PROJECT I
3 CR- Academic

CDE STUDIO ELECTIVE 5
3 CR

YEAR 2

FALL 3 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings

GRADUATE RESEARCH PROJECT II
3 CR - with ADVISOR

CDE STUDIO ELECTIVE 6
3 CR

SPRING 3 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings/**Thesis Review**

GRADUATE RESEARCH PROJECT III
6 CR - with ADVISOR

SUMMER 3 - 6 CR

Meet the first week of the semester
Monday - Saturday 9-12, 1-4
Evening Critiques/Lectures/Outings

Last Summer:
• **Formal Presentation of Thesis**
• **Exhibition of Select Work**
in Gallery

2-3 CDE STUDIO ELECTIVES
6 CR
INDEPENDENT STUDIES AND/OR
INDIVIDUALIZED INSTRUCTIONS

YEAR 3