# Master of Fine Arts: Communication Design (CD)

**Core Studio [18cr]**

<table>
<thead>
<tr>
<th>Course Name</th>
<th>CR</th>
<th>GR</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. CDE 501 Personal Exploration Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. CDE 502 Professional Exploration Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C. CDE 503 Grad Sem: Unconventional Type</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>D. CDE 504 Grad Sem: Design Pioneers</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>E. CDE 505 Grad Sem: Emerging Media</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>F. CDE 506 Grad Sem: Contemporary Topics in Design</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Thesis [12cr]**

<table>
<thead>
<tr>
<th>Course Name</th>
<th>CR</th>
<th>GR</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. CDE 511 Thesis 1: Research Studies (Academic)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. CDE 512 Thesis II: Creative Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>C. CDE 513 Thesis III: Production/Presentation/Exhibitions</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Electives [6cr]**

Academic electives may be selected from 500 level courses other than CDE, FAR, CFT or ART.

<table>
<thead>
<tr>
<th>Course Name</th>
<th>CR</th>
<th>GR</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. CDH 550(^1) or Visual Design/Media Elective 2</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>B. CDH 551(^1) or Visual Design/Media Elective 2</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Studio Electives [24cr min]**

Courses may be selected from 500 level studios with CDE (not studio core or thesis) FAR, CFT, ART or ARU prefixes. Up to 6 credits of graduate level academic courses may be substituted for studios. Up to 6 graduate level credits may be substituted from another institution.

<table>
<thead>
<tr>
<th>Course Name</th>
<th>CR</th>
<th>GR</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>K.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Additional Courses**

<table>
<thead>
<tr>
<th>Course Name</th>
<th>CR</th>
<th>GR</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## MFA General Information

The MFA in Communication Design is a terminal degree program and requires a minimum of 60 credits to complete. The program is a low residency program designed to take 3 years including the summer. Please contact the Communication Design Department for more information regarding the program.

## MFA Course Progression

### Fall I/1st Semester

- Personal Exploration Seminar 3cr
- Grad Sem: Contemporary Topics 3cr  
  **Total CR 6**

### Spring I/2nd Semester

- Grad Sem: Unconventional Type 3cr
- Graduate Studio Elective 1 3cr  
  **Total CR 6**

### Summer I/3rd Semester

- Grad Sem: Design Pioneers 3cr
- Graduate Studio Elective 2 3cr  
  **Total CR 6**

### Graduate Performance Review

### Fall II/4th Semester

- CDH 550 or Visual Design/Media Elective\(^1\) (Online Academic) 3cr
- Grad Sem: Emerging Media 3cr
- Graduate Studio Elective 3 3cr  
  **Total CR 9**

### Spring II/5th Semester

- CDH 551 or Visual Design/Media Elective\(^1\) (Online Academic) 3cr
- Professional Exploration Seminar 3cr
- Graduate Studio Elective 4 3cr  
  **Total CR 9**

### Summer II/6th Semester

- Thesis I: Research Studies 3cr
- Graduate Studio Elective 5 3cr  
  **Total CR 6**

### Graduate Thesis Review

### Fall III/7th Semester

- Thesis II: Creative Studies 3cr
- Graduate Studio Elective 6 3cr  
  **Total CR 6**

### Spring III/8th Semester

- Thesis III: Production/Presentation/Exhibition 6cr  
  **Total CR 6**

### Summer III/9th Semester

2–3 Graduate Studio Electives 6cr  
  **Total CR 6**

### Graduate Final Review

---

**Communication Design Dept. | Kutztown University | 15200 Kutztown Road | P: 610.683.4530 | F: 610.683.4619**
MFA Academic Electives Information
When choosing electives, MFA candidates should consult with their advisor closely to choose courses that best meet the students career goals and research interests. Graduate level courses may exist that may be substituted for those listed on a case by case basis. Substitutions require Dept., College and University approval. The order in which academic electives are taken may vary based on course availability.

1 CDH 550 & CDH 551
Students who have no prior design history should take CDH 550 & CDH 551 to satisfy Visual Design/Media Electives.
Students who have only one prior design history should take CDH 551 to satisfy one Visual Design/Media Elective.

2 Visual Design/Media Electives
ARU 515, 517, 536, 556, 570, 575, 576, 581
EDU 517, 543, 591
ELU 520, 591
ENG 557, 560, 576
ITC 520, 536, 553, 570
RAR 5XX (summer only)
TVR 505, 510, 520, 530, 570

3 Studio Electives
Any 500 level CDE course other than 501-06 and 511-13. Up to 6 credits of academic electives may be substituted for studio electives. Independent study and Internship may be used for studio electives.
M.F.A. in Communication Design

IT’S GOOD TO BE GOLDEN

DESIGN YOUR KUCD STORY

MASCOT

18 cr. CORE
24 cr. ELECTIVES
6 cr. ACAD. CAPSTONE
12 cr. ACADEMIC

1 WEEK IN-RESIDENCE
14 WEEKS ONLINE

AUGUST | JANUARY | MAY/JUNE

FACTS
- LOW RESIDENCY
- ONLY PA STATE MFA IN DESIGN
- ACCREDITED

VALUE
- < $35K
- TUTION TOTAL (for 60 cr)

WOW
- LEAST EXPENSIVE LOW RES. PROGRAM IN US.
(for C.D.)

REACH OUT
FOR MORE INFORMATION VISIT:
KUCD.KUTZTOWN.EDU

PROGRAM DIRECTOR: DENISE BOSLER
KUTZTOWN UNIVERSITY, KUTZTOWN, PA 19530
P: 610-683-4530  E: BOSLER@KUTZTOWN.EDU

KUC COLORS
- KU COLORS
- REACH OUT

FOUNDED 1866

NYC
PHILA.

1.5 HRS
2 HRS

OUT-OF-STATE TUITION = ONLY 2% MORE THAN IN-STATE

1 866 35 K

Tuition Total (for 60 cr)

REACH OUT
### Year 1

**Fall 1 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Personal Exploration** 3 CR
- **Contemporary Topics** 3 CR

**Spring 1 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Unconventional Type** 3 CR

**Summer 1 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Design Pioneers** 3 CR
- **First Year Review**

### Year 2

**Fall 2 - 9 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Emerging Media** 3 CR
- **CDH 550 or VM Academic** 3 CR
- **CDE Studio Elective 3** 3 CR

**Spring 2 - 9 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Professional Exploration** 3 CR
- **CDE Studio Elective 4** 3 CR
- **CDH 551 or VM Academic** 3 CR

**Summer 2 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Graduate Research Project I** 3 CR - Academic
- **Graduate Research Project II** 3 CR - with Advisor
- **Graduate Research Project III** 6 CR - with Advisor

### Year 3

**Fall 3 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Graduate Research Project II** 3 CR - with Advisor
- **CDE Studio Elective 6** 3 CR

**Spring 3 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Graduate Research Project III** 6 CR - with Advisor
- **2-3 CDE Studio Electives** 6 CR
  - Independent Studies and/or Individualized Instructions

**Summer 3 - 6 CR**
- Meet the first week of the semester
- Monday – Saturday 9–12, 1–4
- Evening Critiques/Lectures/Outings

- **Last Summer:**
  - Formal Presentation of Thesis
  - Exhibition of Select Work in Gallery